



THE LAST PICTURE SHOW™
 PRESENTS
 RINNUVA & STILIZA
 Morphing Classic Movies and
 TV Shows into Unique Visual
 Experiences for a Modern
 Audience

THE OPPORTUNITY

Thousands of Classic Movies and TV Shows Sit Dormant in Vaults in the US and Across the world

- **In the US alone thousands of movies and TV shows are sitting in the “vaults” of production companies and in the Public Domain losing their value.**
- **Movies and TV shows that have experienced great success when first released are no longer generating revenues or poorly exploited.**
- **There are over 10,000 English Language titles “sitting” idled around the world with no plans for modernization and re-release.**
- **Public Domain movies and TV Shows include great classics titles like “To Catch a Thief”, “Meet John Doe”, “The Lone Ranger”, “the Beverly Hillbillies”, “Charade” and many more**

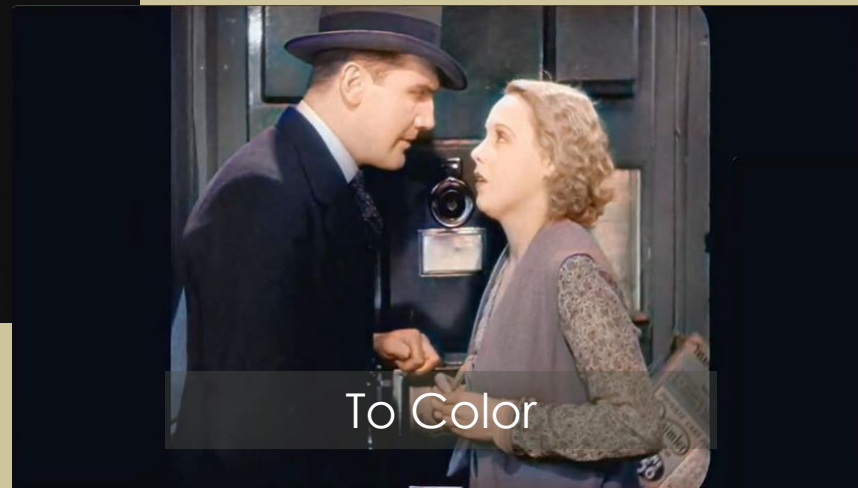
THE PROBLEM

Classic Movies and TV Shows are Obsolete

- **Most B&W movies and TV shows will never be seen - 60% of Viewers will switch to another channel when presented with a black and white movie or TV show.**
- **Image quality of old classic movies and TV shows does not meet the expectation of viewers used to HD and 4K TVs and surround sound.**
- **Movies and TV Shows that were classics 30 or 40 years ago and beyond are unknown to generation X, Y, Z as well as most Boomers.**
- **Storylines and dialogue in many classics is dated and almost comical as compared to current mainstream films and TV shows**

THE SOLUTION

With our RINNUVA and STILIZA processes, we can fully restore, colorize, and stylize most classic titles and deliver a unique visual experience without changing the impact of the original stories

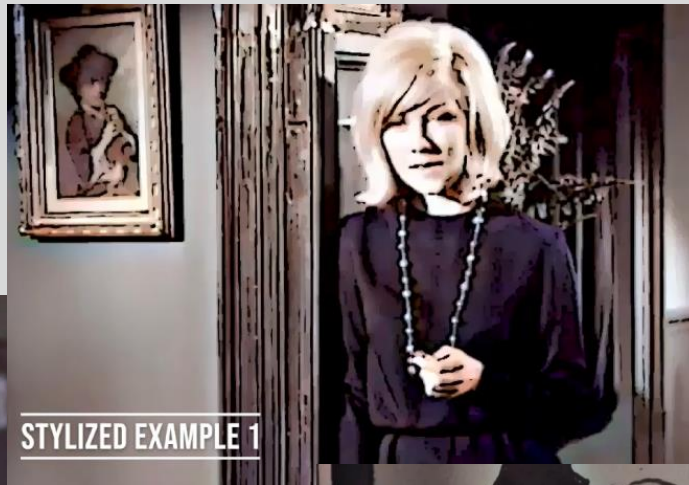


The new versions that we will delivered are all copyrightable

DEMENTIA 13 (from B&W to Stylize)



RESTORED B&W



STYLIZED EXAMPLE 1



COLORIZED



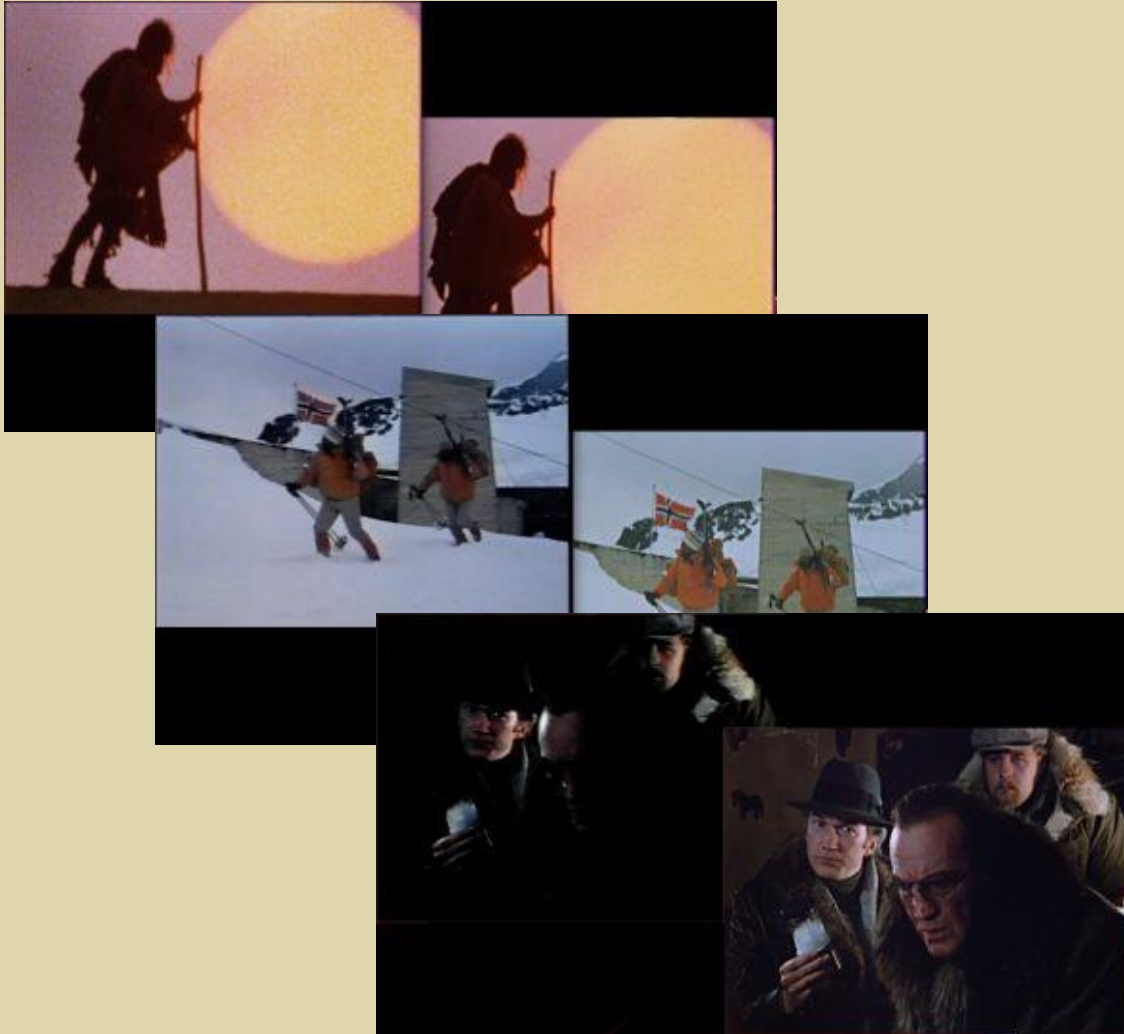
STYLIZE EXAMPLE 3



STYLIZED EXAMPLE 2

These are samples of what can be achieved. Other image treatments are available

RINNUVA



Restoring and enhancing the images, color and sound of classic titles to recreate the visual vibrance and impact that these movies and TV shows had for their initial release

STILIZA



We apply a stylization that is unique to each classic movie or TV show to transform these pictures into a novel experience that will appeal to wide range of viewers

WEST SIDE STORY (RINNUVA and STILIZA application to newer releases)



These are samples of what can be achieved. Other image treatments are available

TARGET AUDIENCE

- ❖ **12-30 years old accustomed to comics, anime, video games, virtual reality and expect entertaining and colorful movies and TV shows with effects that challenge the norm**
- ❖ **The 18-25 active entertainment consumers looking for more content and an alternative to typical movies or TV shows that are made for their parents**
- ❖ **Older viewer looking for an alternative to Hollywood high intensity, explosive movies**
- ❖ **Nostalgic viewers and movie buffs as well as people looking to connect with the past**
- ❖ **Non-English-speaking audience who can discover classic movies and TV shows dubbed in their language**
- ❖ **Educators desiring to introduce classic movies or historical events in a modern setting thanks to restoration, colorization and stylization**

PHASE 1 GOALS

Completed

- ✓ Restoration, enhancements and stylization of four full length movies

| MOVIES | RINNUVA Process | STILIZA Process | LINK TO STILIZA SAMPLES |
|------------------|-----------------------|-----------------|--|
| TO CATCH A THIEF | Fully Restored | Stylized | Thelastpicture.show/tocatchathief |
| VIRUS | Extensive Restoration | Stylized | Thelastpicture.show/virus |
| CHARADE | Fully Restored | Stylized | Thelastpicture.show/charade |
| ISLAND OF TERROR | Extensive Restoration | Stylized | Thelastpircure.show/island-Of-Terror |

- ✓ Secured Trademarks for “The Last Picture Show” & “thelastpicture.show”

PROCESS STARTED

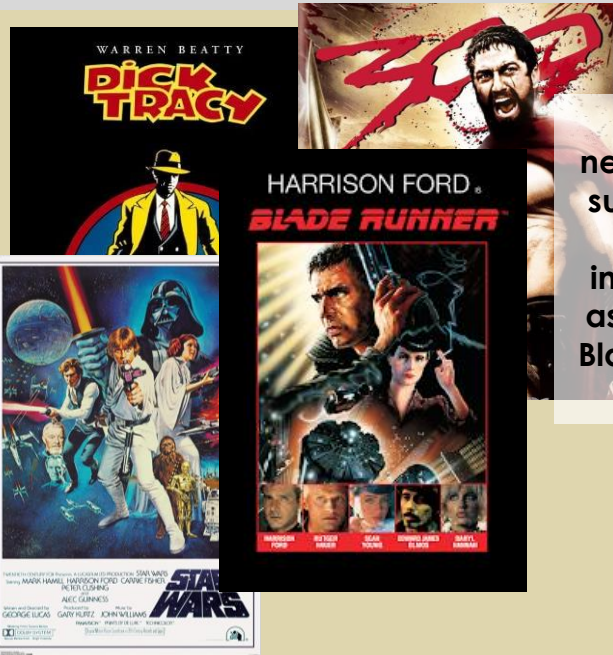
- ✓ Advanced Colorization
- ✓ Application for Patent for the RINNUVA and STILIZA Processes

PHASE 2 GOALS

Expand library of Projects, Built and Services

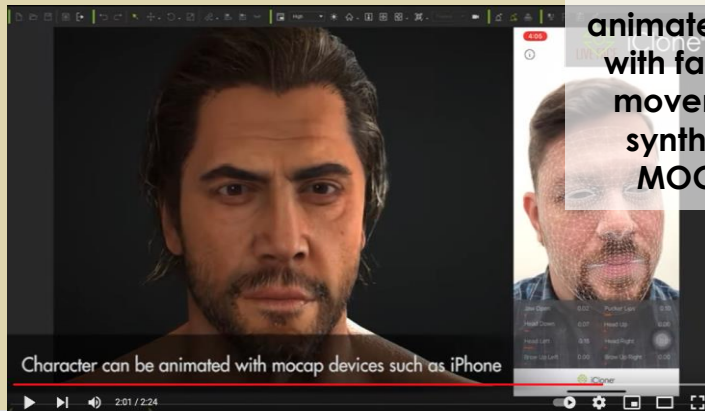
- ✓ **Expand restoration, colorization and stylization to the 400+ movies and TV shows we have access to. Slated for September: “Little Shop of Horror”, “The Woman in the Window” “Night of the Living Dead”, “Jungle Book”**
- ✓ **Raise additional funds through Venture Capitalists and/or platforms like Crowdfunding to finance the production, marketing and distribution of our inventory of films and TV shows**
- ✓ **Secure rights to newer titles (not in PD) and feature on our website as well as offering via syndication or distribution deals to streaming services, networks and other distribution channels**
- ✓ **Offer restoration, colorization and stylization services to studios for rejuvenation and monetization of their B&W and older films and TV shows**
- ✓ **Attend film and TV market such as AFM and similar markets to promote our slate of projects and initiate the licensing of our products.**
- ✓ **Offer an App to allow users to subscribe, download and customize their settings as well as enabling users to create hangouts, group viewing, comments, etc.**

OTHER GROWTH OPPORTUNITIES



Expand concept to newer releases that are suitable for this type of filter treatment. For instance, movies such as Dick Tracy, Popeye, Blade Runner, Troy, 300, Star Wars, etc.

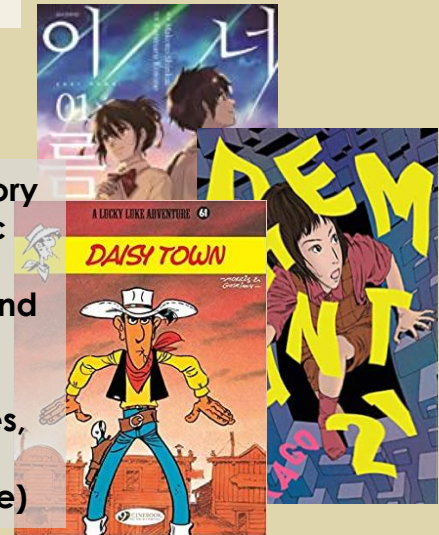
Add an AI generated host (like "Max Headroom"*) who is witty, fun and surprising and enable users to create, customize and animate their own persona with face recognition, lip movement and speech synthetization such as MOCAP and iCLONE



Offer unique customization options for images and sounds enabling user to create their own stylization, integrating filters and Bitmoji like SNAPCHAT enabling group watching, sharing and chatting like WATCH2GETHER

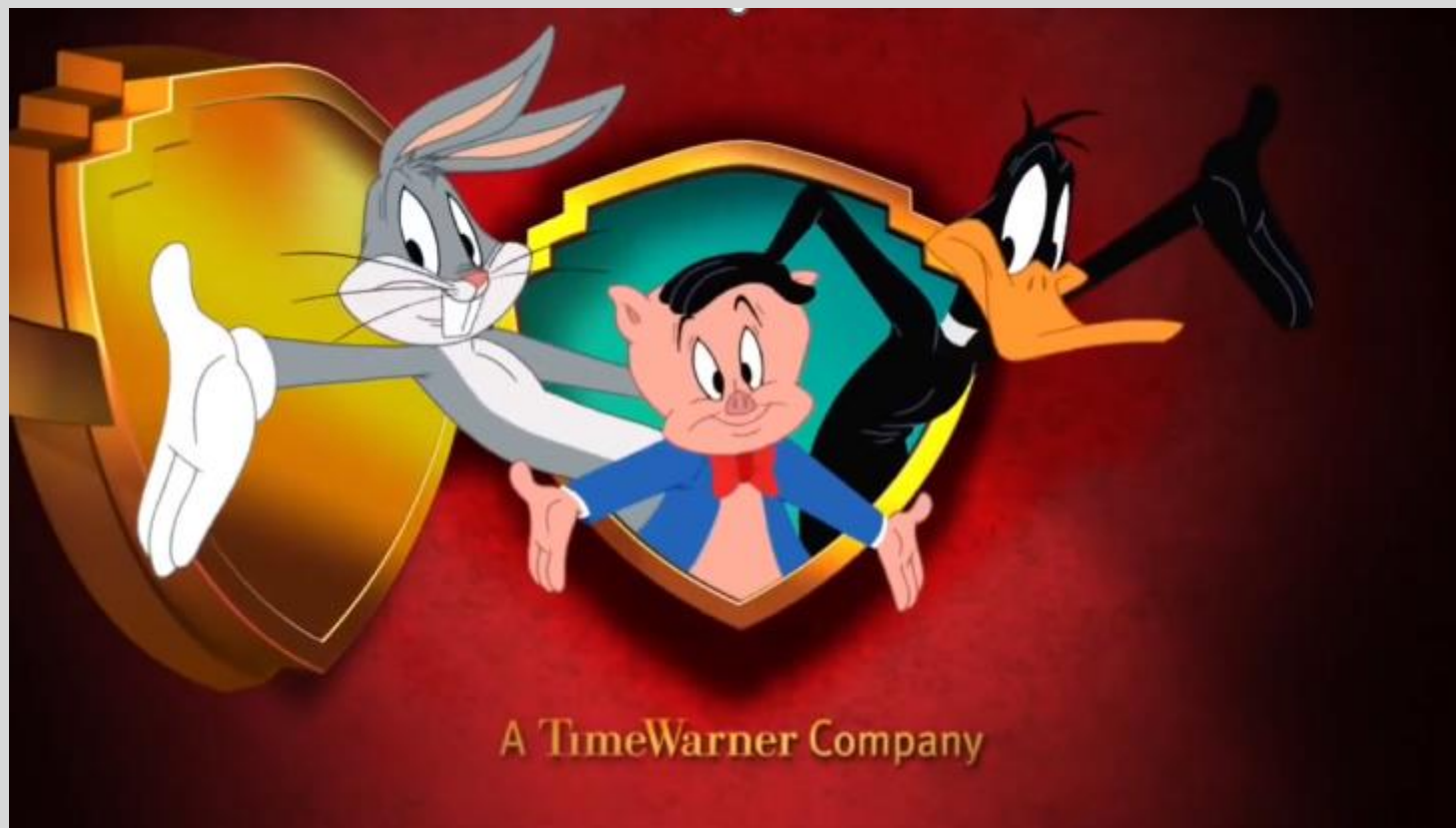


Explore the huge inventory of comics and graphic novels worldwide and cooperate with writers and publishers to develop original, made-for-streaming comic movies, TV series and Comic Novellas (Comic Theatre)





Transforming Movies Into a New Visual Experience



THANK YOU FOR YOUR CONSIDERATION

THE LAST PICTURE SHOW

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